

Palo Alto Chamber Orchestra

Benjamin Simon
Music Director



2010-2011 Season
Concert Schedule

Saturday, October 23, 2010 - 8pm

Musical Maiden
Michelle Djokic, cello

Experience the joy of music, as abundantly evident in music by Baroque rockstar Jean-Baptiste Lully, the teenaged Felix Mendelssohn, and northern California's classical bard Lou Harrison. Our maiden is Palo Alto's own cello virtuosa Michelle Djokic... and yes, we will also perform Schubert's great *Death and the Maiden* in a powerful version for string orchestra.



Michelle Djokic

Saturday, December 18, 2010 - 8pm

Happy Birthday, Ludwig
David Deveau, piano

Come celebrate Beethoven's 240th birthday with PACO, and enjoy his youthful first piano concerto and marvelous "Pastorale" *Symphony (No. 6)* with us. David Deveau, a world-class performer and teacher, will be making his PACO debut. Also featured will be Pavel Haas' haunting *Study for String Orchestra*, one of many masterpieces that emerged from the Terezin concentration camp after World War II.



David Deveau

Saturday, March 19, 2011 - 8pm

Viva Vivaldi
Debra Fong, violin

Fritz Kreisler, one of the great violin virtuosos of the 20th century, wrote his charming Concerto as an homage to Antonio Vivaldi; our sterling soloist, Debra Fong, will also perform Vivaldi's ever-green Spring from *The Four Seasons*. Osvaldo Golijov's *Last Rounds* was his homage to Astor Piazzolla; it's a sizzling, tango-inspired work that might have you dancing in the aisles.

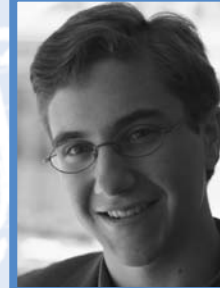


Debra Fong

Saturday, June 4, 2011 - 8pm

Euro Zone
Teddy Abrams, clarinet

We welcome our friend Teddy Abrams back to PACO with a program of masterpieces from England and Norway. Edvard Grieg's *Holberg Suite* and Edward Elgar's *Serenade for Strings* are old friends too, and Gerald Finzi's seldom-heard *Bagatelles for Clarinet and String Orchestra* will delight you. Our American entry is the world premiere of PACO's sixth Youth-for-Youth commission, a brand new work for string orchestra by Elizabeth Ogonek, a student at USC's Thornton School of Music.



Teddy Abrams

Above concerts take place at the Eagle Theatre @ Los Altos High School, 201 Almond Avenue, Los Altos
Tickets are \$15 general / \$10 senior 65+ / \$5 students with ID.
All programs are subject to change.

The following concerts are admission free

All Sinfonia, Debut, Preparatory, and Superstrings concerts will be at Cubberley Theater, 4000 Middlefield Rd, Palo Alto, except for those indicated by *

Sinfonia

Sunday, November 14, 2010, 3:00 pm
Sunday, March 20, 2011, 3:00 pm
Sunday, June 5, 2011, 3:00 pm*

*Dinkelspiel Auditorium, Stanford University



Michael Taddei
Guest Conductor

Debut Ensemble

Sunday, November 21, 2010, 3:00 pm
Sunday, February 27, 2011, 3:00 pm
Sunday, May 22, 2011, 3:00 pm



Eugene Sor
Resident Conductor

Preparatory Orchestra

Friday, January 28, 2011, 7:30 pm
Friday, May 20, 2011, 7:30 pm*

*Covenant Presbyterian Church
670 E. Meadow Drive, Palo Alto



Kris Yenney
Director

SuperStrings Orchestra

Friday, February 4, 2011, 7:30 pm
Friday, June 3, 2011, 7:30 pm*

*Covenant Presbyterian Church
670 E. Meadow Drive, Palo Alto

45th Anniversary Celebration Concert



Sunday, March 27, 2011

Founded by William Whitson in 1966, we are proudly celebrating our 45th Anniversary Season in 2011. Come join the fun as all five PACO orchestras plus alumni from around the country join together onstage in a very special concert to benefit the **Music in the Schools Foundation**, a local non-profit organization dedicated to making music education classes available to elementary school children who would otherwise have little opportunity to learn about the art of music. Providing classroom music instruction in East Palo Alto and East Menlo Park for over 1300 students in grade pre-school through fifth grade, the Palo Alto Chamber Orchestra is proud to support their important mission.

Venue and Ticket Information Coming Soon.

PACO is funded in part by grants from



FOOTHILL
COLLEGE
ARTS ALLIANCE

THE DAVID AND
LUCILE PACKARD
FOUNDATION



Line drawings by Kris Yenney. Design by Ellen Silva.

For more information call 650.856.3848 | email info@pacomusic.org | visit www.pacomusic.org

SEASON TICKETS

Save up to 20%.

PACO 4-concert series
(Oct 23, Dec 18, Mar 19, June 4)

___ general @ \$48 = ___

___ senior 65+ @ \$32 = ___

SINGLE TICKETS (general seating)

concert date # of tickets General/Senior/Student

October 23 _____ (circle one) \$15/\$10/\$5 = \$ _____

December 18 _____ (circle one) \$15/\$10/\$5 = \$ _____

March 19 _____ (circle one) \$15/\$10/\$5 = \$ _____

June 4 _____ (circle one) \$15/\$10/\$5 = \$ _____

Tax-deductible contribution = \$ _____

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Palo Alto Chamber Orchestra

...the passion of youth,
the thrill of music making...

2010-2011 Season

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4000 Middlefield Road, #M-1
Palo Alto, CA 94303

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2010-2011 Season

Founded by William Whitson in 1966 and led since 2002 by Benjamin Simon, the Palo Alto Chamber Orchestra (PACO) is an award-winning orchestra for Bay Area string players of high-school age and younger. To quote Itzhak Perlman, "This amazing group of musicians is one of the finest and most talented I have heard." Our emphasis on chamber music and the intimate size of our ensembles sets PACO apart from other youth orchestras and lies at the heart of our educational mission. Through music, particularly chamber music, one learns valuable lessons in communication and cooperation, responsibility and the rewards of focussed work. A string quartet is a microcosm of society, and we teach our young musicians skills as both artists and human beings.

PACO consists of five ensembles of approximately 25 members each; from youngest to oldest are Superstrings, Preparatory Ensemble, Debut Ensemble, Sinfonia, and PACO. Each group rehearses weekly and performs throughout the year, presenting an extraordinary level of music-making and commitment to their art. Superstrings and Preparatory Ensemble are directed by Kris Yenny; our Resident Conductor Eugene Sor leads two of three annual Debut Ensemble programs, and Sinfonia's season is divided between well-known guest conductors and Ben Simon. Ben also directs PACO in their four annual subscription concerts, featuring internationally recognized soloists, as well as frequent domestic and international tours.

PACO provides its young musicians with frequent opportunities to perform in small ensembles, including PACO "camp", an intensive week-long summer chamber music workshop in August that attracts faculty from across the country. PACO's community outreach programs bring our joyful brand of music-making to audiences young and old across the Bay Area. PACO holds auditions for young string players inflected with the "music bug" in April of each year, and a concerto competition for players at all levels each December.

About PACO

...from the Music Director

"Don't try to understand it. Just try to feel it."
—Dizzy Gillespie

If I were PACO-age again, and choosing a career, I might wish to be a neuro-scientist. How the brain works is a puzzle that might be solved in this generation. Investigations at the molecular level are yielding fascinating results, and none more interesting (to me) than how we perceive music. The connections between math and music have been well documented, but music resonates deeply within the emotional centers of the brain as well. "All fingers, no heart" is a classic put-down of an accomplished musician whose playing leaves you "cold".. yet to reach the point of being able to communicate deep feelings with your playing comes only after years of dedicated study in the myriad technical demands of your instrument.

I find it fascinating that recent studies show that music activates more parts of your brain than anything else. That might be one reason why playing a musical instrument is one of the most difficult, and rewarding, of human activities. And why listening to great music can be so deeply pleasurable.

So when musicians are "playing", their brains are hard at work. Do we understand every step in the process that goes from reading a black dot on a page of music paper to the graceful arm movement that sends a sound flying from the instrument? Not yet. But we've been feeling it all along.

Come experience the passion of youth, and the joy of music-making for yourself.

Benjamin Simon
Benjamin Simon, Music Director



Benjamin Simon